

THE GERALD FINZI TRUST
REPORT AND FINANCIAL STATEMENTS

31 MARCH 2017

CHARITY REGISTRATION NO. 313047

**THE GERALD FINZI TRUST
TRUSTEES' ANNUAL REPORT
YEAR ENDED 31 MARCH 2017**

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2017.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland*, published on 16 July 2014.

OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The purposes of the Finzi Charitable Trust are the advancement, education and improvement of the artistic taste of the public. The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Trust's aims and objectives, in planning future activities, and setting the grant making policy for the year.

The Trust furthers its charitable purposes for the public benefit by the following means:

- The financing of public performances of musical works (including operas and concerts)
- The financing and copying or publication of music
- The financing of the publication of books on music which have educational value
- The making of grants to music festivals
- The granting of assistance to musicians and students of music to further their musical education including the purchase of musical instruments
- The founding of scholarships and prizes for the advancement of education in music
- The making of other grants to promote the name and work of Finzi in particular, and of British musicians more generally.

Activities during 2016-17

The Trust's commissioning of the distinguished stained-glass artist, Tom Denny, to create a series of windows celebrating the artistic achievements of Gerald Finzi, in the Chapter House of Gloucester Cathedral, came to fruition with the installation and dedication of the windows during the Three Choirs' Festival in August 2016. The Trust purchased the artist's sketches and presented them to the Bodleian Library, where most of Finzi's original scores, letters and related documents are held. In partnership with Gloucester Cathedral, the Trust funded a publication of photographs of Tom Denny's windows at the cathedral, dedicated to Finzi and the poet composer Ivor Gurney.

To coincide with the dedication, the Trust commissioned a setting of the *Nunc Dimittis* by the young composer David Bednall, as a companion piece to Finzi's setting of the *Magnificat*, composed in 1952. The *Magnificat* was a commissioned work for secular performance, and Finzi himself did not consider writing a companion *Nunc Dimittis* for sacred performance in cathedrals and churches. Bednall's new setting of the *Nunc Dimittis* skilfully takes Finzi's ideas from the *Magnificat*, absorbing them into his own idiom. The completed work was performed at Evensong at Gloucester Cathedral during the 2016 Three Choirs' Festival; it has been published by Boosey and Hawkes and several further performances have taken place.

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Finzi's cantata, *Dies natalis* was inspired, in part, by the roof of carved angels in St Wendreda's church, March, Cambridgeshire. This medieval roof was featured in a publication, *The Angel Roofs of East Anglia* with photographs and text by Michael Rimmer, recently appointed as a Finzi Trustee. The Trust arranged, with Mr Rimmer's permission, for the photograph of the Angel Roof of St Wendreda's to be printed as a greetings card for sale, and also donated a quantity of the cards to the church.

Sales of the Decca recording of Finzi's music by the Aurora Orchestra, previously funded by the Trust, which included newly commissioned instrumental arrangements of his songs for saxophone and horn have been buoyant. The frequent playing of these arrangements, and other tracks from the CD on Classic FM, have achieved the Trust's aim of taking Finzi's music to a new audience. Royalties from the sales of the CD are reflected in the Income of these accounts.

During this period, the Trust commissioned the eminent sculptor, Jemma Pearson, to create a bust of Finzi, for presentation to the Royal Academy of Music, where Finzi was professor of composition in the early 1930s. The Trust launched an appeal for donations towards the funding. This initiative will be referred to in the 'Plans for future periods' section as well as in the Financial Review.

In order to preserve the extensive music library of the Newbury String Players (the largely amateur orchestra that Finzi established in 1940), the Trust arranged for it to be transferred from Reading University to the Elgar School of Music, Worcester. This has enabled the music to be available for loan to orchestras.

The Trust enjoys a most positive relationship with Finzi's publishers, Boosey and Hawkes. An annual meeting takes place to discuss ongoing promotion of Finzi's music and publishing opportunities. During this period Boosey and Hawkes initiated the printing of a study score including four of Finzi's shorter choral works with orchestral accompaniment at the publishers' expense.

The Finzi Scholarships remain a central plank of the Trust's charitable giving, enabling individuals of all ages the opportunity time and financial resources to explore a particular field of research, or to compose a work of art. Scholarships were awarded to the following creatives:

Sadie Harrison - composition for Afghanistan National Youth Orchestra
Liam Maloney - research into House Music
Laura Bowler - research and composition for orchestral work "Antarctica"
David Sulkin - research into Janacek for a staged biographical performance
Owen Shiers - research into the lost folksongs of West Wales

Scholars are required to write a report about their topic which is used as criteria for judging their success, and equally the legacy of the scholarship may be a work of art, public response to which, albeit, personal, can be used as a benchmark.

The Trust's four-year partnership with The Winston Churchill Memorial Trust came to a conclusion as a result of a 2016 strategy review by WCMT which led them to search for fewer partners, who would be prepared to offer partnership through donation annually of sums in excess of that which the trustees considered to be affordable.

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The trustees awarded grants to a variety of musical organisations, and individuals in pursuit of its objectives. Support for contemporary music was reflected by grants to the Bournemouth Symphony Orchestra for its 2017 Composers' Day, the PRS for Music's Foundation's New Music Biennial, and the Gloucester Three Choirs Festival towards the first performance of Philip Lancaster's *War Passion*.

Two organisations supporting the performance of English song, primarily from the 20th and 21st centuries were aided: The Ludlow Festival of English Song and *Music at Tardebigge*. Performances of British music were assisted through the grant mentioned above to the Three Choirs Festivals held in Gloucester in 2016 and for the 2017 Festival in Worcester, as well as to the 2016 English Music Festival. Grants were awarded to assist the professional recording of works by Jeremy Dale Roberts, Edmund Rubbra, Herbert Howells, Kenneth Leighton and Finzi.

Three youth music organisations, the National Schools Symphony Orchestra, the National Youth Choir and *Sowerby Music* have been supported, and a grant was awarded to the author of a biography of the distinguished tenor, Wilfred Brown, whose recording of Finzi's *Dies natalis* remains a benchmark.

Performance grants were awarded to several organisations such as the City of London Sinfonia, Corelli Ensemble and the Tonbridge Philharmonic Society when a work by Finzi was included in their concerts. These grants were often awarded to assist with the not inconsiderable music hire charges.

The Trust has supported debut recordings by two young artists in their twenties, the pianist Maria Marchant and singer Ruby Hughes, and grants were given to two teenage musicians enabling instrumental lessons, and a contribution to the purchase of instruments.

ACHIEVEMENTS AND PERFORMANCE

Through the Trust's own initiatives, and the grants awarded, a range of individuals and music organisations have been supported following the objectives of the trust – performances, publication of books and music, contemporary British composers of all ages, and assisting young people.

Significant activities include the dedication of the Finzi Windows at Gloucester Cathedral and the sculpting of a bust of Finzi to be donated to the Royal Academy of Music, both initiated to mark the 60th anniversary of Finzi's death. Additionally, it provided significant support to the Festival of English Song held in Ludlow, and continued with the awarding of Finzi Scholarships.

FINANCIAL REVIEW

In March 2017 the Trust received an initial distribution of a legacy in the form of freehold property valued at £800,000. The value of the legacy has been accounted for in the Statement of Financial Activities. Excluding the value of the legacy, the Trust's annual income decreased from £84,230 in 2016 (as restated) to £76,022. This decrease is largely explained by the fact that there were substantial one-off donations made in 2016 towards the Gloucester Cathedral windows which were not repeated in 2017.

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The Trust's main source of income is its copyright interests in the works of Gerald Finzi, which will expire in 2026. The Trust's income from royalties, publishing and performing rights increased by £12,313 in the year. Income from performing rights increased by £6,929, while publishing income increased by £5,384.

The deficit for the year (exclusive of legacy) amounted to £7,097 compared to a surplus of £11,345 for 2016 (restated). Unbudgeted property expenditure of £11,012 included a provision for selling costs of £8,000. Expenditure of £10,456 on memorial artworks outlined above was committed in the year and is the subject of a funding appeal. The shortfall of £8,279 constitutes a deficit on the restricted fund reserve of £8,279. The appeal will continue in 2017-2018, and any final deficit will be cleared by transfer from unrestricted reserves.

The Trust formerly prepared financial statements each year on a receipts and payments basis. As a result of the legacy the Trust is now classed as a "larger" charity and is obliged to report on an accruals basis in accordance with the Charity Commission's Statement of Recommended Accounting Practice. Comparative figures for 2016 have been restated accordingly.

Reserves policy

The previous policy of the Trust during the year was to hold reserves sufficient to cover future committed expenditure, as well as an unexpected loss of income. Following the receipt of the legacy outlined above, the total reserves of the Trust amounted to £914,631, represented by unrestricted funds of £922,910, and a restricted fund deficit of £8,279. The legacy property is currently marketed for sale in accordance with the relevant statutory obligations governing sale, and the trustees intend to invest the proceeds to generate income for future distribution.

Investment policy

The future policy is to invest the assets of the Trust so as to maintain, and, so far as is practicable, enhance their real capital value in the long term, and generate an investment income with the potential to grow in line with or in excess of the rate of UK inflation in the long term. Income will be used annually to fulfil its charitable purposes. The Trust wishes to adopt a prudent but not ultra-cautious attitude to risk. It will at all times maintain no less than £100k in cash reserves. In June 2017, on the advice of its Investment sub-committee, the Trust Board appointed M&G Investments as Investment Manager.

Risk management

In the assessment of the trustees income from publishing and royalties is expected to remain reasonably stable for the foreseeable future. The main operating risk of the Trust is therefore minimised by a formal system of financial control which is reviewed each year and agreed at a meeting of the Trust Board.

PLANS FOR FUTURE PERIODS

The Trust's long term financial situation has benefitted by a generous and significant legacy from the late Jean Finzi, a distant cousin of the composer, and former trustee who passed away in 2016. Her legacy is to support 'young' musicians in a broad sense, and will help secure the long-term future of the Trust beyond 2026 and the continued awarding of scholarships.

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In recent years the trustees have been mindful that the royalty income received by the Trust will cease in 2026 at the end of the copyright period. The trustees plan to retain an annual sum of £30,000 from net income to augment the investment fund, so that future revenue will fund the work of the Trust beyond 2026.

In light of this new situation, trustees will be reviewing its charitable giving to young people, and its approach to scholarships, in order to present a coherent statement of policy for applicants. The Trust's other grant-giving activities will also be reviewed.

During this period, the bust of Finzi by Jemma Pearson will be unveiled at the Royal Academy of Music by the composer's eldest son, Christopher on 26 September 2017. A partnership between the Finzi Trust and Royal Academy will be announced that evening.

The Finzi scholarships will continue.

Funding has been pledged to the publishers Boydell and Brewer, for a collection of letters to and from Gerald Finzi, edited by Diana McVeagh, a leading authority on the composer, and author of *Gerald Finzi: His Life and Music*. The funding will enable the inclusion of additional photographs within the book.

New publications from Boosey and Hawkes will include volume of arrangements of Finzi's music for saxophone and piano.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Finzi Charitable Trust was established by Trust Deed in 1969. It was initiated by Joy Finzi, widow of the composer, Gerald Finzi, and its initial trustees were Joy Finzi, Christopher Finzi, Nigel Finzi (sons of the composer), Howard Ferguson, composer and lifelong friend of Gerald Finzi, and Jeremy Dale Roberts, composer and contemporary of Christopher and Nigel Finzi at the Royal Academy of Music.

Trustees are identified by the particular skill set and experience which they can bring to ensure both the smooth running and organic growth of the work of the Trust. The Trustee body of eleven includes professional performing musicians, composers, fund managers, fund-raisers, music administrators educators, an IT expert, a barrister and a member of the Finzi family (Gerald Finzi's grandson).

Induction comes through dialogue with the chairman and through supply of a comprehensive set of recent minutes and financial papers. With a small number of trustees, the emphasis is on helping newcomers to feel part of a team as soon as possible.

Decisions are made at the quarterly meetings of trustees, and separate meetings have been held to discuss strategic planning. Day to day administration is undertaken by the Trust's Administrator, in consultation with the Chairman, Secretary and Treasurer. The paid Administrator is also a Trustee, a maximum level of remuneration having been agreed following consultation with the Charity Commissioners. The Administrator's remuneration is reviewed annually at the Trust meeting nearest to the start of the financial year.

In light of the legacy referred to above, the Trust has formed an Investment sub-committee presently comprising three trustees, two of whom have substantial financial and investment experience.

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REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Robert Gower (Chair)

Andrew Burn (Secretary)

Elizabeth Pooley (Administrator)

Christian Alexander

Judy Digney

Orlando Finzi

Nigel Hildreth

Alexander Patterson

Michael Rimmer (Chair of Investment sub – committee)

Stuart Ritchie

Paul Spicer

Principal office

PO Box 137, Shaftesbury, SP7 OWX.

Charity number: 313047

Independent Examiner

A J Flynn FCA, Benson Flynn Chartered Accountants. 4 Abbey Square Chester CH1 2HU.

Bankers

HSBC plc, 99 - 101 Lord Street, Liverpool L2 6PG.

Solicitors:

Penningtons Manches LLP, 125 Wood St, London EC2V 7AW.

Investment Managers

M & G Investments, Laurence Pountney Hill, London EC4R 0HH.

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YEAR ENDED 31 MARCH 2017**

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (*United Kingdom Generally Accepted Accounting Practice*). The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees on 12 July 2017 and signed on their behalf by:

Andrew Burn TRUSTEE and SECRETARY

THE GERALD FINZI TRUST
YEAR ENDED 31 MARCH 2017

INDEPENDENT EXAMINER'S REPORT

I report on the financial statements of the Trust for the year ended 31 March 2017 set out on pages 9 to 18

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified and practising member of the Institute of Chartered Accountants in England & Wales.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act),
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act, and
- state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention;

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act 2011; and,
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act 2011,have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Anthony J Flynn FCA
Chartered Accountant

Benson Flynn
Chartered Accountants
4 Abbey Square
Chester CH1 2HU

12 July 2017

THE GERALD FINZI TRUST
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 MARCH 2017

	Note	2017 Unrestricted funds £	2017 Restricted funds £	2017 Total £	2016 Total £
INCOME FROM:					
Donations and legacies	2	802,886	3,506	806,392	26,501
Other trading income	3	69,574	-	69,574	57,261
Investment income	4	56	-	56	468
Total income		<u>872,516</u>	<u>3,506</u>	<u>876,022</u>	<u>84,230</u>
EXPENDITURE ON:					
Charitable activities	5	72,663	10,456	83,119	72,885
Total expenditure		<u>72,663</u>	<u>10,456</u>	<u>83,119</u>	<u>72,885</u>
NET MOVEMENT IN FUNDS		799,853	(6,950)	792,903	11,345
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>123,057</u>	<u>(1,329)</u>	<u>121,728</u>	<u>110,383</u>
Total funds carried forward		<u>922,910</u>	<u>(8,279)</u>	<u>914,631</u>	<u>121,728</u>

THE GERALD FINZI TRUST
BALANCE SHEET
AS AT 31 MARCH 2017

	Note	2017 Unrestricted funds £	2017 Restricted funds £	2017 Total £	2016 Total £
FIXED ASSETS					
Tangible fixed assets	9	1,411	-	1,411	465
CURRENT ASSETS					
Stock	10	792,000	-	792,000	-
Debtors	11	15,858	-	15,858	6,937
Bank balances		128,841	(2,073)	126,768	121,521
		936,699	(2,073)	934,626	128,458
Creditors: amounts falling due within one year	12	(15,200)	(6,206)	(21,406)	(7,195)
NET CURRENT ASSETS		921,499	(8,279)	913,220	121,263
TOTAL ASSETS LESS CURRENT LIABILITIES		922,910	(8,279)	914,631	121,728
Creditors: amounts falling after more than one year		-	-	-	-
TOTAL NET ASSETS		922,910	(8,279)	914,631	121,728
FUNDS					
	16				
Unrestricted income funds		922,910	-	922,910	123,057
Restricted funds		-	(8,279)	(8,279)	(1,329)
TOTAL FUNDS		922,910	(8,279)	914,631	121,728

The financial statements were approved by the trustees on 12 July 2017 and signed on their behalf by

Robert Gower **CHAIR of TRUSTEES**

The notes at pages 12 to 18 form part of these accounts

THE GERALD FINZI TRUST
STATEMENT OF CASH FLOWS
YEAR ENDED 31 MARCH 2017

	Note	2017	2016
		£	£
Cash flows from operating activities:			
<i>Net cash provided by (used in) operating activities</i>	16	6,958	(59,203)
Cash flows from investing activities:			
Interest on bank deposits		56	468
Purchase of equipment		<u>(1,767)</u>	<u>(697)</u>
<i>Net cash provided by (used in) investing activities</i>		<u>(1,711)</u>	<u>(229)</u>
Change in cash and cash equivalents in the reporting period		5,247	(59,432)
Cash and cash equivalents at the beginning of the reporting period		<u>121,521</u>	<u>180,953</u>
Cash and cash equivalents at the end of the reporting period		<u><u>126,768</u></u>	<u><u>121,521</u></u>

THE GERALD FINZI TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2017

1 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) Accounting policies

The financial statements have been prepared in accordance with the Charities SORP (FRS 102), "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland" - (FRS 102 - effective 1 January 2015), and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Gerald Finzi Trust meets the definition of a public entity under FRS 102. Assets and liabilities are initially recognized at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The charity adopted SORP 2015 (FRS 102) in the current year and an explanation of how transition to SORP2015 (FRS 102) has affected the reported financial position and performance is given in note 18.

(b) Going concern

The trustees consider there are no material uncertainties about the Trust's ability to continue as a going concern. The review of our financial position, reserves level and future plans gives trustees confidence the Trust remains a going concern for the foreseeable future.

(c) Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the trustees in furtherance of the Trust's general charitable objectives.

Restricted funds are those which contain specific conditions imposed by donors or which have been raised for specific purposes.

(d) Incoming resources

All incoming resources are recognized once the Trust has entitlement to the resources, it is certain that the resources will be received, and the monetary value of incoming resources can be measured with sufficient reliability. Investment income is comprised of interest on all bank balances, deposits, and royalties.

Legacies are recognized when the Trust is notified of an impending distribution or the legacy is received, whichever is the earlier.

(e) Resources expended

Liabilities are recognized as resources expended as soon as there is a legal or constructive obligation committing the Trust to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

(f) Grants payable

Grants are included in the period of account when they are actually approved at a meeting of the trustees.

(g) Scholarship awards

Scholarship awards may be approved and paid in advance of the accounting period in which the attached conditions are satisfied. Advanced payments are treated as prepayments and the expenditure recognized in the accounting period to which they relate.

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(h) Support costs

Support costs relate to the planning, administration, execution and evaluation of the Trust's charitable purposes.

(i) Governance costs

Governance costs are those costs involving the public accountability of the Trust and its compliance with regulation and good practice. These costs include costs related to independent examination.

(j) Office equipment

Office equipment is reported in the balance sheet at original cost. Depreciation is charged over the estimated useful life of the assets using the straight line method. An estimated useful life of 3 years is used.

(k) Stock

Stock is stated at the lower of cost and net realisable value

(l) Cash and cash equivalents

Cash and cash equivalents include cash and short term highly liquid investments with short term maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(m) Creditors and provisions

Creditors and provisions are recognized where the Trust has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognized at their settlement amount after allowing for any trade discounts due.

(n) Estimates and judgements

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable. These estimates are based on the trustees' best knowledge of the amount, events or actions, The trustees do not consider there to be any estimates or judgements that carry a material risk of adjustment to the carrying values of assets and liabilities.

	Note	2017 Unrestricted funds £	2017 Restricted funds £	2017 Total £	2016 Total £
2 DONATIONS AND LEGACIES					
Donations		2,886	3,506	6,392	26,501
Legacies and bequests		800,000	-	800,000	-
		<u>802,886</u>	<u>3,506</u>	<u>806,392</u>	<u>26,501</u>
3 OTHER TRADING INCOME					
Music publishing and royalties		30,841	-	30,841	25,457
Performing rights		38,733	-	38,733	31,804
		<u>69,574</u>	<u>-</u>	<u>69,574</u>	<u>57,261</u>

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		2017	2017	2017	2016
		Unrestricted	Restricted	Total	Total
		funds	funds		
		£	£	£	£
4 INVESTMENT INCOME					
Bank interest		56	-	56	468
		<u>56</u>	<u>-</u>	<u>56</u>	<u>468</u>
	Note				
5 CHARITABLE ACTIVITIES		2017	2017	2017	2016
		Unrestricted	Restricted	Total	Total
		funds	funds		
		£	£	£	£
Trust projects	19	4,426	10,456	14,882	8,345
Grants	20	17,350	-	17,350	12,375
Scholarship awards	21	7,021	-	7,021	12,875
Churchill Finzi Fellowships		-	-	-	8,000
Support costs	6	40,113	-	40,113	29,727
Governance costs	7	3,753	-	3,753	1,563
		<u>72,663</u>	<u>10,456</u>	<u>83,119</u>	<u>72,885</u>
6 SUPPORT COSTS				£	£
Secretarial and administration				11,655	10,656
Scholarship publicity, event and interview costs				1,891	1,505
Printing postage and stationery				1,683	-
Website and publicity				1,366	892
Communications				300	1,707
Property expenses				11,012	-
Depreciation				821	232
Legal costs				2,304	6,804
Trust meeting expenses				2,025	1,914
Trustee expenses				6,930	5,612
Sundry				126	377
Bank charges				-	28
				<u>40,113</u>	<u>29,727</u>
7 GOVERNANCE COSTS				£	£
Trustee indemnity insurance				503	487
Legal costs				-	-
Independent examination				3,250	1,076
				<u>3,753</u>	<u>1,563</u>

THE GERALD FINZI TRUST
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8 PAYMENTS TO TRUSTEES

A total of £7,813 (2016 - £7,141) was reimbursed to 7 trustees (2016 - 6) in connection with travel, subsistence, and office costs incurred in attending the Trust's meetings and events, and in carrying out other bona fide duties as trustees. M E Pooley, a Trustee, received an amount of £11,665 (2016 - £10,656) in consideration of administrative work undertaken on behalf of the Trust.

	Note	2017	2016
		Total	Total
		£	£
9 TANGIBLE FIXED ASSETS			
Cost or valuation			Office equipment
At the beginning of the year		697	-
Additions		1,767	697
At end of the year		<u>2,464</u>	<u>697</u>
Depreciation and impairments			
At the beginning of the year		232	-
Depreciation		821	232
Impairments		-	-
At end of the year		<u>1,053</u>	<u>232</u>
Net book value			
At end of the year		<u>1,411</u>	<u>465</u>
At the beginning of the year		<u>465</u>	<u>-</u>
10 STOCK		£	£
Freehold property held for sale		800,000	-
Less: estimated costs of disposal		(8,000)	-
		<u>792,000</u>	<u>-</u>

Stock consists of freehold property at Victoria Road, London SW17 held for sale. The Trust received the property as an initial distribution of a legacy in March 2017. The fair value of the asset is included as income in the Statement of Financial Activities. The carrying value of the asset is stated at its net realisable value.

11 DEBTORS	Note	£	£
Prepayments and accrued income		13,758	6,937
Other debtors		2,100	-
		<u>15,858</u>	<u>6,937</u>

THE GERALD FINZI TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2017

		2017	2016
		Total	Total
		£	£
12 CREDITORS: amounts falling due within one year			
Grants payable	13	10,250	2,000
Accruals and deferred income		11,156	5,195
		<u>21,406</u>	<u>7,195</u>

Accruals were: Unrestricted income funds £4,950 (2016 - £1,076) Restricted income funds £6,206 (2016 - £4,119)

		£	£
13 GRANTS			
Payable at 1 April 2016		2,000	-
Authorised in the year	5/19	17,350	12,375
		<u>19,350</u>	<u>12,375</u>
Paid in the year		9,100	10,375
Payable at 31 March 2017	12	<u>10,250</u>	<u>2,000</u>

14 CONTINGENT LIABILITIES

The Trust has pledged amount of £10,000 to support the publication of a collection of letters to and from Gerald Finzi, as further detailed in the Trustees' Report. The liability is contingent upon the delivery of a completed draft to the publishers. At this time the trustees are unable to evaluate the timescale or probability of its eventual completion.

15 RELATED PARTY TRANSACTIONS

There were no transactions to report in the year.

16 ANALYSIS OF CHARITABLE FUNDS

	2017	2017	2016	2016
	Unrestricted funds	Restricted funds	Unrestricted funds	Restricted funds
Balance brought forward	123,057	(1,329)	124,583	(14,200)
Income	872,516	3,506	67,240	16,990
Expenditure	(72,663)	(10,456)	(68,766)	(4,119)
	<u>922,910</u>	<u>(8,279)</u>	<u>123,057</u>	<u>(1,329)</u>

17 RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2017	2016
	£	£
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	792,903	11,345
Adjustments for:		
Depreciation charges	821	232
Interest	(56)	(468)
(Increase)/decrease in stocks	(792,000)	-
(Increase)/decrease in debtors	(8,921)	785
Increase/(decrease) in creditors	14,211	(71,097)
Net cash provided by (used in) operating activities	<u>6,958</u>	<u>(59,203)</u>

THE GERALD FINZI TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2017

18 TRANSITION TO FRS 102

This is the first year the charity has presented its results under SORP 2015 (FRS 102). The last financial statements for the year ended 31 March 2016 were prepared, as a small charity, on a receipts and payments basis. The date of the transition to FRS 102 was 1 April 2015. The effect of the transition is outlined below.

(a) Changes in accounting policies

Consequential changes in accounting policies as a result of applying SORP 2015 (FRS 102) were as follows:

Income recognition

The charity previously recognized income purely on a cash received basis. Income is now recognized on an accruals basis in accordance with the policies laid out in Note 1

Expenditure recognition

The charity previously recognized income purely on a cash payments basis. Expenditure is now recognized on an accruals basis in accordance with the policies laid out in Note 1

(b) Reconciliation of total charity funds

Adjustments to previously reported total charity funds at the date of transition to SORP 2015 (FRS 102) were as follows:-

		£
Total charity funds at 1 April 2015 under SORP (2005)		180,952
Accrued income:-	Music publishing and royalties	<u>7,722</u>
		188,674
Accrued expenditure	Trust projects:	
	- Decca CD	50,750
	- Gloucester window	<u>11,600</u>
		62,350
	Legal fees	15,000
	Independent examination	<u>941</u>
		<u>(78,291)</u>
Total charity funds at 1 April 2015 under SORP 2015 (FRS 102)		<u><u>110,383</u></u>

Adjustments to previously reported total charity funds at the end of the comparative period were as follows:-

		£
Total charity funds at 31 March 2016 under SORP (2005)		121,521
Accrued income:-	Music publishing and royalties	<u>6,937</u>
		128,458
Accrued expenditure	Trust projects:	
	- Gloucester window	4,119
	Grants	2,000
	Independent examination	<u>1,076</u>
		<u>(7,195)</u>
Fixed assets	Capitalised expenditure	<u>465</u>
Total charity funds at 31 March 2016 under SORP 2015 (FRS 102)		<u><u>121,728</u></u>

THE GERALD FINZI TRUST
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2017

TRANSITION TO FRS 102 (cont'd)

(c) Reconciliation of comparative period net income

Adjustments to previously reported net income in the comparative period were as follows:-

	£
Net income (deficit) for the period ended 31 March 2015 under SORP (2005)	(59,432)
Difference in opening and closing accruals:	
Music publishing and royalties	(785)
Trust projects:	58,231
Grants	(2,000)
Legal fees	15,000
Independent examination	(134)
Capitalised expenditure	465
Net income for the period under SORP 2015 (FRS 102)	<u>11,345</u>

THE GERALD FINZI TRUST
APPENDIX TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2017

	2017	2017	2017	
	Unrestricted	Restricted		
	funds	funds	Total	
19 TRUST PROJECTS				
Finzi Memorial Artworks	1,664	10,456	12,120	
Relocation of Newbury Strings Music	1,212	-	1,212	
Purchase of books and sketches	1,550	-	1,550	
	<u>4,426</u>	<u>10,456</u>	<u>14,882</u>	
20 GRANTS				
Grants to organizations				
Bournemouth Symphony Orchestra			500	
Festival of English Song			5,000	
Kreutzer Quartet			500	
Music at Tardebigge			1,000	
National Schools Symphony Orchestra			400	
Prima Facie Records			400	
PRS for Music			1,000	
Rubbra Piano Concerto recording			500	
Septura Brass Septet			1,000	
Stephen Duncan Johnston			500	
Worcester Three Choirs' Festival			<u>1,500</u>	12,300
Performance grants				
Amadeus Orchestra			500	
Chester Bach Singers			250	
City of London Sinfonia			250	
Corelli Ensemble			250	
Janus Ensemble			250	
Maria Marchant			250	
Northern Chamber Orchestra			250	
Sowerby Music			600	
Tonbridge Philharmonic Society			<u>250</u>	2,850
Individual grants				
Willard Carter		purchase of bow	750	
Stanley Godfrey		organ lessons	1,200	
Ruby Hughes			<u>250</u>	2,200
				<u>17,350</u>
21 SCHOLARSHIP AWARDS				
Sadie Harrison			3,306	
Liam Maloney			3,118	
Balance 2015/2016 awards			<u>597</u>	
			<u>7,021</u>	

2017/2018 Scholarships were awarded to Laura Bowler, David Sulkin and Owen Shiers